Lerner & Loewe’s

MY FAIR LADY

Starring
Mindy Smoot Robbins
and Marvin Payne

Directed by Chase Ramsey
Music Direction by DeLayne Dayton
Choreography by Tyne Valgardson Crockett

NOW PLAYING
MON-THURS-FRI-SAT
APRIL 14-MAY 6

7:30 PM

SCERA Center for the Arts
745 South State, Orem

$12 - Adults
$10 - Child (3-11), Senior (65+)
All seats reserved
MY FAIR LADY

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw’s Play and Gabriel Pascal’s motion picture “PYGMALION.” Original production directed by Moss Hart. My Fair Lady is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022. The videotaping or other audio or video recording of this production is strictly prohibited by the royalty company.
There are so many fun ways that kids, teens and adults can get creative and develop new talents.

SCERA offers affordable tuition, wonderful instructors and a variety of quality arts education programs.

REGISTRATION OPENS APRIL 17

SUMMER CAMPS 2017

DIVE into the arts and make a SPLASH with fun programs in drama, dance, art, music, film

DRAMA

Theatre 1: Beginning
Age 6-17 $100
June 12-16, June 19-23, July 10-14, July 17-21, August 7-11, 9:00am-12noon

Theatre 2: Intermediate
Age 6-17 $100
June 19-23, June 26-30, July 17-21, July 31-Aug 4, 9:00am-12noon

Theatre 3: Advanced
Age 8-17 $100
June 26-30, July 31-Aug 4, 9:00am-12noon

Create The Magic: Behind the Scenes Workshop
Age 10-18 $75
June 19-23, July 17-21, 9:00am-12noon

Shakespeare
Age 11-17
June 5-9 $125 (3 days)
July 5-7 $85 (3 days)
9:30am-12:30pm

SAMPLER

Summer Musical Workshop #1
Age 11-17 $245 10 weeks
June 13-August 15
Tue/Th 9:00am-12noon

Summer Musical Workshop #2
Age 8-13 $245 10 weeks
June 13-August 15
Tue/Th 1:00-4:00pm

CAMP SCERA
Try drama, art, music, dance
Age 6-15 $125
9:30am-12:30pm

FILM
LIGHTS, CAMERA, ACTING
Star in your own movie
Age 6-15 $225
July 31-August 4
9:00am-3:30pm
Movie premiere August 25

ART

AGE 6-11 – THEME CAMPS
Mon-Wed 9:00-11:30am $85
June 5-7 – Art Around the World
June 12-14 – Quakes/Volcanoes
June 19-21 – Story Books
June 26-28 – Geometric Fun
July 10-12 – Joy of Music
July 17-19 – Ancient Egypt
July 31-Aug 2 – Oceanography

AGE 10-17
Mon-Th 9:00-11:30am
• Pottery $80
  June 5-8, June 26-29
• Art Around the World
  June 19-22 $75
• On Art
  July 10-13 $75
• Ancient Egypt
  July 31-Aug 3 $75

ADULTS (18+)
June 6-Aug 10 6:30-8:30pm
• Oil Painting
  Tuesdays $140
• Pottery
  Tuesdays or Thursdays $140
• Watercolor
  Thursdays $140

MUSIC

UKULELE KIDS CAMP
Age 9-14 $115 w/ukulele
May 30-June 2 10:30am-12noon

UKULELE TEEN & ADULT
Age 13-Adult $105 w/ukulele
Choose one date below
• June 3 from 10am-12:30pm
• July 11 from 8:30-9:00pm
• August 8 from 6:30-9:00pm

DANCE

Youth Dance Camps $125 (2 weeks, Mon-Fri)
May 15-26 (Salsa)
June 5-16 (Ballet)
July 10-21 (Tap)
Aug 7-18 (Tumbling/Hip Hop)
Age 4-7: 1:00-2:30pm
Age 8-12: 1:00-2:30pm
Age 13-18: 2:30-4:00pm

Adult Dance Workshop (1.5h)
Disciplines change weekly
$30 for 10 class punch card
July 22-Aug 26 7:30-8:30am

REGISTER ONLINE @ WWW.SCERA.ORG

You can also register by phone or in person at our main office, open 10am-6pm weekdays.

SCERA Center for the Arts | 745 South State, Orem | (801) 225-ARTS
Sponsored in part by the City of Orem CARE Program
CAST OF CHARACTERS

Eliza Doolittle ................................................................. MINDY SMOOT ROBBINS
Professor Henry Higgins .................................................. MARVIN PAYNE
Colonel Pickering .......................................................... MARC HADDOCK
Mrs. Higgins ................................................................. CHYLEEN BACON BLUTH
Freddy Eynsford-Hill ...................................................... GABE SPENCER
Mrs. Pearce / Mrs. Eynsford-Hill ..................................... CATHRYN FRISBY
Alfred P. Doolittle ........................................................... ROBERT HOLCOMBE
Harry / Professor Zoltan Karpathy / Ensemble ............ MATTHEW R CARLIN
Jamie / Lord Boxington / Ensemble ............................... RICHIE TRIMBLE
Mrs. Hopkins / Ensemble / Eliza Understudy (April 20, May 4) .............. KELSEY MARINER
Ensemble ................................................................. AMY M. CARLIN, BRAD MARTIN, BRANDI WASHBURN
DRESDEN H. MEANS, JULIA MEYERS
KAMISHA HOLDAWAY, KJERSTI CHRISTENSEN
LUCAS PEIXOA, NATE GARDNER
REBECCA JENSEN, TESSARA GARRETT

Sending many thanks for your great CARE!

SCERA expresses our most heartfelt gratitude to the Orem City Council and the CARE Committee as well as the citizens of Orem for their generous support of our arts and educational programming.
The Daily Herald’s Ticket keeps you connected to all the best concerts, dining, dancing, exhibits, musicals and movies in Utah Valley. Don’t plan your weekend without first reading about all the valley’s entertainment options.

“This is why I read.”

Josh Turner performs in front of a sold out crowd at his 2013 SCERA Shell concert.

“I never struggle for ideas for date night. I just grab Thursday’s copy of The Ticket and know exactly where the hottest concert will be.”
SCENES & MUSICAL NUMBERS

ACT 1

**Overture**

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**Scene 1: Outside Covent Garden**

- Why Can't The English? .................................................. Higgins
- Wouldn't It Be Loverly? .................................................. Eliza & Ensemble

**Scene 2: A Tenement Section**

- With A Little Bit of Luck ............................................. Doolittle, Harry & Jamie

**Scene 3: Higgins' Study**

- I'm An Ordinary Man .................................................... Higgins

**Scene 4: A Tenement Section**

- With A Little Bit Of Luck (reprise) ............................. Doolittle & Ensemble

**Scene 5: Higgins' Study**

- Just You Wait .............................................................. Eliza
- The Servants Chorus ..................................................... Ensemble
- The Rain in Spain ....................................................... Higgins, Eliza & Pickering
- I Could Have Danced All Night .................................. Eliza, Mrs. Pearce & Maids

**Scene 6: Outside Ascot**

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**Scene 7: Ascot**

- Ascot Gavotte ............................................................. Ensemble

**Scene 8: Outside Higgins' House**

- On The Street Where You Live ........................................ Freddy

**Scene 9: Higgins' Study**

**Scene 10: The Ballroom of the Transylvanian Embassy**

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ACT 2

**Scene 1: Higgins' Study**

- You Did It ................................................................. Higgins, Pickering, Mrs. Pearce & Ensemble
- Just You Wait (reprise) .................................................. Eliza

**Scene 2: Outside Higgins' House**

- On The Street Where You Live (reprise) ........................ Freddy
- Show Me ........................................................................ Eliza & Freddy

**Scene 3: Flower Market of Covent Garden**

- Wouldn't It Be Loverly (reprise) .................................. Eliza & Ensemble
- Get Me To The Church On Time ................................. Doolittle & Ensemble

**Scene 4: Higgins' Study**

- Hymn to Him ................................................................... Higgins

**Scene 5: The Garden of Mrs. Higgins' House**

- Without You ............................................................... Eliza

**Scene 6: Higgins' Study**

- I’ve Grown Accustomed To Her Face ........................ Higgins
DIRECTOR’S NOTES

We are all filled with power!

I find myself on a journey to let my own actions dictate who I am and how I feel. For too long, I have allowed my feelings to be governed by the words and actions of those around me. Much like Eliza’s early arc in the story, I find myself wearing the backpack of bricks that others have produced. What Eliza has taught me is that the words and actions of another person do not make me. I make me. I am the only person who can make me happy or sad. That’s power.

It is very transparent in our world today that people are still “counting” worth. So and so is WORTH this much money, and so and so is WORTHY of said reward and so on. When did it become about WORTH and who decided it was a reputable means of measurement?

The two people in this play, Higgins and Eliza, have reminded me that worth is always equal. Worth was never intended to be subtracted or added by the amount of education, money, talent or popularity. This timeless piece of literature and theatre is a map back to the truth. The truth that you are WORTH the same as everyone around you. It may seem like a trite phrase to some, but truly we were all made to be equal. It does not matter if you are a flower girl or a duchess - you are worth everything.

Before I go, this production in all its glory belongs to the endless love and talent of DeLayne Dayton. I have never met a mentor who is so invested in the care of others and I cannot think of anyone with such a gift. Thank you for the daily master class. I love you.

—by Chase Ramsey
CAST & STAFF BIOGRAPHIES
(in alphabetical order by last name)

DANIELLE BERRY
(Stage Manager)
Danielle works full time as SCERA’s Administrative Assistant, and has stage managed more shows than she can count. A favorite recent experience was stage managing three shows at the 2016 Edinburgh, Scotland Fringe Festival. She has costume designed Bye Bye Birdie, Miss Nelson Is Missing, A Year With Frog and Toad and co-designed Les Misérables as well costume design for Utah COPA Youth Theatre. Thank you to the cast and production team who remind me why I love this crazy world of theater, and the biggest thank you to my friends and wonderful family for supporting me in what I love to do.

CHYLEEN BACON BLUTH (Mrs. Higgins) This woman “couldn’t resist such an invitation” to resurrect her mind and body from playing Eliza 45 years ago to now playing Henry Higgin’s mother. Chyleen is delighted to be working under her daughter’s music direction and with a wonderful cast and crew. Besides My Fair Lady, she loved performing in The Sound of Music, Music Man, Brigham (BYU 1976 Centennial), It’s a Miracle, and Promised Valley. Career highlights are producing 10 children, role of grandmother to 50 and 2 great grandchildren. However, the best role ever is wife to Lothaire and sharing four LDS Church missions together.

KENDALL BOWMAN (Sound Designer / Audio Engineer) Kendall started in sound at age of 16 at MVHS, and he has been SCERA’s sound engineer for the past ten years, where he has designed and operated sound for more than 90 live theatre productions at the SCERA Center and SCERA Shell and more concerts than he can count! Kendall’s love of theatre and music is a family tradition, as his Mom and sister are costume designers and his Dad is the MVHS band director. “Love to my wife Kristin and our baby girl Olivia.”

AMY M. CARLIN (Ensemble) Amy is an actress on stage and in film, a voice over artist, a singer, and an editor. Her favorite credits include And Then There Were None (Miss Emily...
CAST & STAFF BIOGRAPHIES
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Brent), Into the Woods (Cinderella’s Mother/Granny), Unicorn Gold (the Duchess), and Phantom of the Opera (opera chorus). She can also been found in several Mormon Messages, an audiobook, and various choirs. Amy particularly enjoys sharing the stage with her sword-wielding husband, Matthew.

MATTHEW R CARLIN (Harry/Professor Zoltan Karpathy / Ensemble)

n. (Heb. & Ger. / MÆthiu AR KARlin/)

KJERSTI CHRISTENSEN (Ensemble) Kjersti is excited to join the SCERA family for the first time. While studying music at SUU, she had the opportunity to take part in many productions, both on stage and in the orchestra pit. Some of her favorites include The Mikado, The Proposal, You’re a Good Man, Charlie Brown, Seussical the Musical, and Peter Pan. One of her fondest memories is serving as a Young Performing Missionary in Nauvoo. Kjersti now teaches elementary music and dance in the Alpine School District and owns a private violin and voice studio in Orem. Thank you to my parents for all the years of lessons which have led to great opportunities, and to my husband for supporting me in all my endeavors! Instagram: @kjerstikins

TYNE VALGARDSON CROCKETT (Choreographer) Tyne began her dance career studying ballet, jazz and contemporary right here in Orem. She then attended UVU in Modern Dance, where she was a member of the nationally ranked UVU Dance Team and completed a Disney College Program at Walt Disney World in Entertainment. Tyne has served as Choreographer for Nebo School District and the Jazz Department Director at Academy of Ballet. In 2013, she teamed with Karen Jensen of BYU and founded the Utah Dance Film Festival, MOVE: A 24-Hour Film Competition and ACTION! Dance for Film Workshops, where she currently serves as Director. Also, Tyne is the Dance Academy Director at Utah COPA. A special thanks to Chase, DeLayne and Danielle, who have been an amazing team to work with. Let’s dance all night!

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DELAYNE BLUTH DAYTON (Music Director) DeLayne is thrilled to return to SCERA as Music Director for this beautiful show. Recent Music/Director credits: The Boyfriend, The Little Mermaid, Joseph and the Amazing Technicolor Dreamcoat, West Side Story. In addition to her love for directing, DeLayne loves performing. Recent and favorite performance credits include: Betty Blue Eyes (HCTO); The Music Man (Sundance), Miss Hannigan (Annie), The Chaperone
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CAST & STAFF BIOGRAPHIES
(in alphabetical order by last name)

(The Drowsy Chaperone, Alice (The Addams Family), Yente (Fiddler on the Roof), Guys & Dolls. DeLayne loves her work as MDT Company director/ instructor at Utah Conservatory of the Performing Arts (COPA) and COPA Youth Theater. “As always, big loves to Brendon and my six kiddos!”

CATHRYN FRISBY
(Mrs. Pearce / Mrs. Eynsford-Hill) Cathy enjoys playing a different character (or two or three) every now and then. Past recent roles include Mrs. Bucket, Mrs. Gloop and Oompa Loompa in Willy Wonka and Eliza R. Snow, Jean Baker and Mary Bathgate in The Trail of Dreams. Many thanks to Chase, DeLayne, Danielle, and all the cast!

NATHAN GARDNER
(Ensemble) Nathan is thrilled to be a part of My Fair Lady. After taking a break from theater to complete a bachelor’s degree in psychology at BYU, he is happy to be back on stage and loving every minute of it! “I’ve seen many terrific productions here at SCERA and am honored to be in my first show here. It has been a wonderful experience working with the rest of the cast, crew, and directors.”

TESSARA GARRETT
(Ensemble / Mrs. Hopkins Understudy) After years of voice lessons and belting musical theater in the shower, Tess is excited to make her debut leap onto an actual stage. By day she works as a writer for a software company, and by late afternoon she studies voice and acting with David Smith at Hale Studios—she thanks him endlessly for his direction. Her gratitude goes to her sweet husband Greg and the rest of her family for supporting her in all she does. She looks forward with anticipation to whatever exciting costumes come next.

MARC HADDOCK
(Colonel Pickering) Marc is thrilled to be on the SCERA stage again. He has been acting in shows in Utah County for the past 26 years, including the Sundance Outdoor Theater, Hale Center Theater Orem, at Provo’s Covey Center, as well as several local community theaters. Marc is a newspaperman and edited a group of weekly newspapers in north Utah County for 25 years. He currently works for Xactware as a marketing writer. He and his wife, Sharon, share 12 children and 38 grandchildren.

ROBERT HOLCOMBE (Alfred Doolittle) This is Rob’s 4th show at SCERA including Wizard of Oz, Fiddler on the Roof, and West Side Story. Rob has also been blessed to performed at both Hale theatres, Sundance Outdoor, Keith Christensen, Echo, Covey, and both the Little Theater and Conference Center in Salt Lake. Some of his favorite characters have been Buffalo Bill in Annie Get Your Gun, Lazar Wolf in Fiddler on the Roof, Juror #3 in 12 Angry Men, Benny Van Buren in Damn Yankees, and Colonel Pickering in Pygmalion to name just a few. “It’s a joy to give the gift of performance to the audience. I am a lucky man to have a sweet wife who is my rock. Thank
you Sher! And thanks to all the marvelous talents I have been surrounded by in each and every show. You’re all so amazing! It’s a privilege to perform with you.”

KAMISHA HOLDAWAY
(Ensemble) Kamisha has been performing since the age of two. She got her start in theater as a daughter of the king in The King and I and went on to dance for the next 10 years. During her high school years, she was an active performer at Utah COPA, where she was involved in their Contemporary Music program as well as their Youth Theater program.

REBECCA JENSEN
(Ensemble) Originally from Detroit, Michigan, Rebecca was last seen on the SCERA stage tap dancing in Crazy For You. She is delighted and humbled to be a part of My Fair Lady in her second SCERA show. Spare time activities include tap dancing, pie baking, and spray painting things gold. Rebecca would like to thank her friends for putting up with her occasional cockney outbursts and her incredible family for their unfailing support. Huge shout out to Kurter, Seester, Mom & Pops! She doesn’t know how she got to be so lucky and hopes you leave with a “little bit of luck” as well!

KELSEY MARINER
(Mrs. Hopkins / Ensemble / Eliza Understudy (April 20, May 4) Kelsey has been dancing with her family and singing every song on the radio for as long as she can remember. Along with many opera credits, she has performed the roles of Marguerite in The Scarlet Pimpernel (SCERA, UVU Opera), Fantine in Les Misérables, Miss Andrew in Mary Poppins, Anita in West Side Story, Vi Moore in Footloose (SCERA), Betty Singer in Singing the Stories of Christmas (Utah Lyric Opera), Belle in A Christmas Carol (HCTO), and the regional, off-Broadway premiere of The Pirate Queen (HCTWV). Kelsey has also music directed, choreographed, and directed in Utah County for SCERA, UVU Opera, Utah Lyric Opera, and American Fork Youth Theater. Kelsey holds a Bachelor of Music in Vocal Performance from UVU. Her interests include traveling, Netflix, dancing in her kitchen, and her family. She would like to thank Chase, DeLayne, Tyne and Danielle for trusting her to do such a crazy thing as being an understudy (and to Mindy Smoot Robbins, no less!) She would also like to thank Mindy and Marvin for their kindness, example, humor, and help. “To Mama, Padre, my rowdy family, and Jacob: I love you. I couldn’t do this without you.”

BRAD MARTIN
(Ensemble) Brad first joined SCERA as the treacherous Issachar for the summer 2015 production of Joseph and the Amazing Technicolor Dreamcoat. He is happy to have landed a role in My Fair Lady, which has allowed him to explore the radical idea that man may change himself by changing his behaviors (either for good or bad). Brad lives in Lehi with his wife and children, is a corporate trust attorney by day, and believes that the pedantic grammarist lacks appreciation for content, certainly, and perhaps for creativity.
FREE TOURS of the Orem Heritage Museum
NEW LOCATION: Just south of SCERA Center at 777 South State, Orem
NEW HOURS: Nov-Feb: 1-5pm / March-Oct: 3-7pm
   Mon Wed Fri Sat
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Phase I of major renovation of the XanGo Grand Theatre at SCERA Center is complete! Come see a feature film and enjoy the theatre's art deco design, new seats, carpet, flooring, wall treatments, and lighting, plus stunning digital projection and sound on our huge screen. Thanks to XANGO for their generous 5-year, $1 million commitment to SCERA to turn our historic Showhouse into a first class movie and performing arts venue!

Opens
May 5th

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World Folkfest brings the world to you for one enchanting and exciting evening of music and dance. Join us as we travel from the happy islands of Polynesia to the charm of South America and explore the rich history of Europe and Ireland. Bring your clapping hands and stomping feet for some all American fun with noise making cloggers and explore our roots with traditional Native American dancing. Traveling the world in just one night makes this a family event to remember!

Costume Rental

For questions or to make an appointment at the SCERA Costume Shop, call (801) 225-ARTS ext. 1036 or send an email to costumeshop@scera.org

SCERA Costume Shop is located at 345 East 800 South, Orem.

We have thousands of costumes and accessories to choose from! Perfect for Halloween, special events, school drama departments, theatre groups and more.
CAST & STAFF BIOGRAPHIES
(in alphabetical order by last name)

DRESDEN H. MEANS (Ensemble)
Dresden has been a part of many shows at SCERA, most recently starring as Cioffi in Curtains! He has been involved with the SCERA Youth Theatre program, specifically General Ruckus, Bardly Working, and Acting Up, for five years. He is so thankful for the opportunity to be a part of one of his dream shows, with such an amazing cast and crew!

JULIA MEYERS (Ensemble) Julia is a freshman, pre-Acting Major at BYU. She is thrilled to be back at SCERA as a part of this incredible show and cast. She has previously appeared as ensemble members in SCERA Shell productions of Crazy for You (2015) and Cinderella (2014). Most recently, she loved appearing as Juliet in Romeo and Juliet, Martha in The Secret Garden, and Gertrude McFuzz in Seussical the Musical at Liahona Academy. A big thanks to her family for all their love and support!

CHRISTY NORTON (Props Designer)
Christy grew up in Orem, and after pursuing a career in dance education at BYU Idaho, she opened her own dance studio where she directed and taught dance for 18 years. Christy has also taught dance at UVU, Orem Jr. High, and My Smart World Preschool. From 2012-2016, she was the director of SCERA’s youth dance program, and now enjoys the opportunity as SCERA’s Prop Shop Manager to help bring shows to life in creative ways behind the scenes.

MARIANNE OHRAN (Lighting Designer)
Marianne is glad to be back designing at SCERA. Past credits include lighting designer for The Addams Family, Little Women, Annie and Nunsense. Marianne is the assistant lighting designer for BYU Arts Production and enjoys designing all types of theater and dance.

MARVIN PAYNE (Professor Henry Higgins)
Marvin is an actor, writer, songmaker and recording artist who lives in a cabin in Alpine, Utah, with his miraculous wife Laurie and three of his eight children. He attended BYU on Music Performance and Creative Writing scholarships. On the professional stage, he’s played most of the usual suspects among the leads in classic musical theatre, from Sweeney Todd to Sky Masterson, but has never before inhabited the quirky soul of Henry Higgins. He’s glad the opportunity came packaged with all the brilliant artists in this production! His other SCERA shows include many happy hours starring in Charlie’s Monument, The Planemaker, Shenandoah, South Pacific, and two runs, eighteen years apart, of The Trail of Dreams. He starred alongside six-time Tony Award winner Audra McDonald in 110 in the Shade in a special engagement at Hale Center Theatre Orem. He has returned in latter days to his roots as a picker-and-grinner, playing guitar, mandolin, and banjo in the Celtic band.
Annie’s Romance and bass in the classic rock band Alpine Highway. And he is, of course, Boo Dog in Scriptures Scouts, which he invented. He owns eight pairs of Converse All-Stars. All the juicy details can be found at marvinpayne.com.

LUCAS PESSOA (Ensemble) Lucas was born and raised in Sao Paulo, Brazil, and studied piano, music theory, and choir at the Conservatory of Music of Sao Paulo for 6 years. He is currently a Civil Engineering student at BYU. Lucas has been involved in various musical theater presentations within the LDS Church and performed in different theaters in Sao Paulo with the conservatory choir. Lucas served an LDS Mission in Fukuoka, Japan and has been studying vocal performance and acting at BYU since then. This is his second musical at the SCERA (first one being The Little Mermaid, Flotsam - June 2016).

CHASE RAMSEY (Director) Chase can be seen on the Cooking Channel as host of Farmers Market Flip and also on-screen personality for Dream365 TV’s California Dream Eater. He spent a year with The Cutting Ball Theater in San Francisco. Founder of Warboy Theatre Projects and Director of Entertainment for FantasyCon. Coming up: The Old Globe, The Guthrie, Salt Lake Acting Company, San Francisco Fringe Festival, Warboy Theatre Projects (Chicago). Recently produced a reading of The River Bride for Oregon Shakespeare Festival which will be seen in their coming season. Theatre for Young Audiences writing partnership with David Smith and SCERA among his greatest blessings. Recently published by Theatre Bay Area along with original reading at Berkeley Rep and can be found on Amazon. Selected to join the Kennedy Center New Play Network in Washington D.C. Past work has been seen with Berkeley Rep., Guthrie, Cal Performances, Campo Santo, The Cutting Ball Theater, Sundance, Salt Lake Acting Company, Hale Centre Theatre, SCERA Center for the Arts, Salt Lake Fringe, and Utah Valley University. Artistic Director of Utah COPA Youth Theatre. Will soon be directing for Disney Theme Parks. Awarded 2014 SDC Observership, Chase is a member of the Stage Directors and Choreographers Society and represented by Stars Management San Francisco and TMG, Utah. Undergrad, Utah Valley University. Always for Janessa, Jude, and Beckett. chase-ramsey.com

MINDY SMOOT ROBBINS (Eliza Doolittle) Mindy is thrilled to return to the role of Eliza after having played it at Tuacahn and BYU. Mindy recently played the role of Grace in Annie with Utah COPA at the Covey Center for the Arts. In 2015, she played the role Lily in The Secret Garden with the Utah Valley Symphony. Previously, Mindy toured with the Broadway Company of Les Misérables, covering the role of Eponine played by Sutton Foster and starring Colm Wilkinson. Additionally, on Tuacahn’s stage, Mindy played Mary Poppins, Maria in The Sound of Music, Annie Oakley in Annie Get Your Gun, and Liesl in The Sound of Music. Other credits include Celebration of Christ with David Archuleta, Kevin Olusola with Pentatonix and Jenny Oaks Baker, BYU’s Homecoming Spectacular with David
Archuleta, Tokyo Disney and BYU’s Young Ambassadors. Mindy recorded for Disney, and with Mandy Moore. She performed with Los Angeles Philharmonic in Lex de Azevedo’s *Gloria, The Life of Christ* as Mary. Mindy guest starred on the TV series *Touched by an Angel* and her voice can be heard on the soundtrack and feature film, *12 Dogs of Christmas II*. Mindy is an owner and Artistic Director of Utah COPA (utahcopa.com) in American Fork. She graduated from BYU with a BFA in Music Dance Theatre where she has taught voice in the School of Music. Mindy is married to Conor Robbins and they have four children. She is the daughter of Doug and Marian Smoot of Provo, and dedicates this show to her mother whom she misses dearly. She is a member of the Actor’s Equity Association.

**KELSEY SEAVER**  
(Costume Designer)  
Kelsey is so grateful for the opportunity she has had to design and work in the SCERA Costume Shop for the last nine years! Some of her favorite shows she has designed are *West Side Story, Crazy for You, Joseph... Dreamcoat, The Little Mermaid*, the world premiere of *Peter Pan’s Great Adventure* and so many others too numerous to mention. “Thanks to my awesome family for all their support, and my husband and two great kids (with #3 on the way) that put up with all the late nights!”

**GABE SPENCER**  
(Freddy Eynsford-Hill)  
Gabe is very excited for his debut performance at SCERA. A graduate of the BFA Acting program at BYU, he now teaches acting as a private tutor and at Lincoln Academy in Pleasant Grove. Favorite stage

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CAST & STAFF BIOGRAPHIES
(in alphabetical order by last name)

acting credits include Freddy in Dirty Rotten Scoundrels (Empress Theatre), Riff in West Side Story (Murray Park Amphitheatre), Police Commissary in The Count of Monte Cristo (BYU), Nicely Nicely in Guys and Dolls (Sandy Amphitheatre) and Henry in Damn Yankees (Sandy Amphitheatre). Gabe also directs theatre locally, including The Mousetrap (Highland Theatre), Midsummer Night’s Dream (Creekside Theatre Fest), Curious Savage (Highland Theatre), Honk! (Cedar Hills Theatre). For film work, visit GabeSpencer.com Twitter: @gabrielgspencer. Insta: gabrielgspencer

SARAH THORNTON
(Technical Director)
Sarah has worked with SCERA since 2009 and is very glad to be part of Utah theatre. She has had the pleasure of helping build and paint many sets at SCERA and has designed sets for No Dogs Allowed, Bye Bye Birdie and Les Misérables Jr. Sarah is pleased to work with such a wonderful crew and create theatre magic!

M’LISS TOLMAN
(Scenic Designer)
M’liss was born into a family of artists and musicians. Her mother, a concert pianist, ran the Portland Community Theater. M’liss literally grew up backstage. Her first role was that of Cleo the Fish in Pinocchio, at the age of nine months. She has performed in many community and professional productions. After graduating from The New York School of Interior Design, she spent 30 years as a successful interior designer. Set design is the natural combination of these two loves. M’liss designed the set for SCERA’s The Addams Family and The Drowsy Chaperone and wishes to thank SCERA for the opportunity to be a part of this wonderful team.

RICHIE TRIMBLE
(Jamie / Lord Boxington / Ensemble)
Richie has spent years entertaining family and friends with a wide variety of accents, voices, and impersonations. His hobbies include listening to music, eating, being physically active, and designing/building speakers. This is his first time performing on the SCERA stage! Some of his favorite roles played at other theaters include Tarzan in Tarzan, The Baker in Into the Woods, Cogsworth in Beauty and the Beast, and Neville Craven in The Secret Garden.

BRANDI WASHBURN
(Ensemble)
Brandi thinks she’s had more than “A Little Bit of Luck” getting to be part of this wonderful show! She is so thankful to Chase, Delayne and Tyne for this opportunity and feels blessed to have learned from them. She would also like to thank all of the members of this cast for making this such a “Loverly” experience. She is thrilled to be back at SCERA after recently played the Queen of Hearts in the Theatre for Young Audiences world premiere of Alice in Wonderland. Her other recent roles include Asaka in Once on This Island and Grandma Addams in The Addams Family (SCERA). She loves every moment of her time on stage and is so grateful for the support of her INCREDIBLE husband, Tyler, without whom none of this would be possible, and their children Landon, Clara, and Derek.
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